

DEC 29 1924

©CLL 20962

ALMOST A HUSBAND

Photoplay in two reels

Written and directed by Charles Lamont

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

DEC 29 1924

"ALMOST A HUSBAND"

©CIL 20962

A Century Comedy Starring Buddy Messinger  
With Beth Darlington

Buddy tries for three days to frame a letter to his sweetie. When it is completed, he shoots it to her across the alleyway by using an electric fan. Then he swings across on a chair suspended by ropes.

Sweetie's dad sees his trick and reaches out to grap him, but he falls, dropping ten stories. Dashing to get away, he knocks over a cop, knocks a man down who is carrying a ladder and has a merry time before he escapes from a number of indignant people.

Arriving home, he phones his sweetie to meet him at a friend's home, from which place they are to elope. He dashes out of his home on his tandem bicycle. His father gets wind of his intentions, and phones the girl's father. The two mad papas start after them in an automobile.

The would-be elopers arrive at the marriage licence bureau in time to hear another couple ordered home until the girl grows up. They skip out and return. Buddy wears a fake mustache and his sweetie wears glasses and oldish clothes. After the civil licence is issued, they are told to see the minister down the street.

As they leave, their fathers enter. The couple grab a horse cab and when they arrive at the minister's home, the latter eyes them suspiciously, he having been forewarned by a telephone call from the ~~BRIDE~~ parents, who dash in, and give their respective "babes" a sound spanking.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress